



submit your outstanding projects for a chance to be recognized among the leading names in the local design community and have your work featured in *design stl*.

NOW IN ITS 15TH YEAR, DESIGN STL'S ARCHITECT & DESIGNER AWARDS IS THE ONLY LOCAL DESIGN COMPETITION JURIED BY AN ESTEEMED PANEL OF JUDGES. FINALISTS AND WINNERS WILL BE FEATURED IN THE MARCH/APRIL 2022 ISSUE OF DESIGN STL AND ON STLMAG.COM. ENTRIES WILL BE ACCEPTED THROUGH OCTOBER 16, 2021.



categories

home

- Historic residential renovation/restoration project (mid-1800s–1970)
- Remodel (excludes kitchens and baths)
- Addition
- New build
- Vacation home or second residence outside of St. Louis
- Use of interior lighting
- **NEW:** House of the year (include three exterior and four interior images)

outdoors

- Residential swimming pool, spa or water feature
- Residential landscape design (includes brick and stone work)
- **NEW:** Best of outdoor living (deck, patio, terrace, pool house, or porch)

interior design

- Powder room
- Modern bath (less than 150 sq. ft.)
- Modern bath (greater than 150 sq. ft.)
- Traditional bath (less than 150 sq. ft.)
- Traditional bath (greater than 150 sq. ft.)
- Modern kitchen (less than 300 sq. ft.)
- Modern kitchen (greater than 300 sq. ft.)
- Traditional kitchen (less than 300 sq. ft.)
- Traditional kitchen (more than 300 sq. ft.)
- Dining room
- Great room
- Main bedroom
- Children's room

- Lower level
- Home office/library
- Foyer
- Fireplace
- Specialty room (such as a wine cellar, movie theater, game room, garage, laundry room, or closet)
- Traditional interior design (excludes kitchens and baths)
- Modern interior design (excludes kitchens and baths)
- Millwork
- Use of fabric or wall covering
- Window treatment design
- Use of color
- Custom furniture design

commercial design

- Retail
- Restaurant
- Hotel

small spaces

- Apartment Living (to qualify for this category, living space should measure less than 2,000 sq. ft.; please include 2–3 photos from one project)

renowned panel of judges



ANDRÉS BLANCO [BROOKLYN, NY / NEWPORT, RI]

A principal at Ferguson & Shamamian Architects, Blanco has a passion for residential architecture. He has led a variety of projects including renovations and additions to historic buildings in East Hampton and Southampton, a new estate in Hobe Sound, Florida, and the renovation of apartments and townhouses on Manhattan's Upper East Side.



TAMMY CONNOR [CHARLESTON, SC]

An award-winning interior designer, Connor has built her reputation on creating timeless interiors infused with a casual Southern elegance. She founded Tammy Connor Interior Design in 2000 and since then, she and the firm have received numerous awards and accolades, including a spot on *Elle Décor's* list of "Ones to Watch."



SHAWN HENDERSON [NEW YORK, NY]

Henderson has been a fixture on the international design scene for more than two decades. His work is synonymous with unpretentious luxury, sophistication, and beauty. From his studio in New York City, he has spearheaded a variety of residential and hospitality projects, each one uniquely responsive to the exigencies of site, context, and the individual spirit of his clients.



KATIE RIDDER [NEW YORK, NY]

As *Architectural Digest* observed, Ridder's interiors are "a richly layered extravaganza of exotic patterns and bright hues, peppered with venerable antiques." A member of *Elle Décor's* A-List, she has appeared on *House Beautiful* and *New York* magazine's "Top 100" designer lists. Her wallpaper and fabric lines are represented at Holland & Sherry showrooms throughout the country and in Europe.



CARLEY SUMMERS [EASTERN NC]

Summers is a photographer and designer specializing in interiors. Because Summers has a degree in fine arts, her clients benefit from her artistic vision for designing and styling unique spaces. "I love a mixture of curated textiles, clean whites, and, of course, plants to make a space feel peaceful yet full of life," she says.

submission details

ELGIBILITY

All design work, installation, and/or construction must have been completed within the past four years. Landscape projects need to have been completed in the past five years. Any entries that have been published in other local shelter magazines are not accepted, but any work that has been featured in national publications is accepted. Entries that have won or have been submitted to other national competitions are allowed, but previous entries to the *Design STL Architect and Designer Awards (2007-2021)* are not allowed. Competition is open to both firms and individuals who have completed work in Missouri and elsewhere.

HOW TO ENTER

Begin by visiting stlmag.com/ada. Click the "Submit a Project" button. You will be redirected to the Submittable entry page.

If you do not already have an account with Submittable, you will be prompted to set up an account with an email and password. After setting up an account, you will be automatically directed to the ADA form, where you can enter your project details and images. You may leave an unfinished form and complete it later by logging into submittable.com with your email and password. You can also go back to stlmag.com/ada, push the "Submit a Project" button, fill in your log-in information, and you will be directed to your incomplete entry.

When filling out the application, please periodically push the "Save" button at the bottom of the page, so you do not lose your work.

After you have filled out all of the information in the application, select the correct payment amount from the dropdown menu, and submit your payment information at the bottom of the page. Click "Enter" to submit entry. (Pricing will vary depending on the number of entrants included in your application. See the "Fee Structure" section for more information.)

HOW TO SUBMIT MULTIPLE ENTRIES

A single entry may be entered in no more than four categories. If you submit the same project in multiple categories, please use the same project title. After you submit your first application, a follow-up email with a link to submit additional applications will be sent to the email that you used to register your account. Follow the link included in the email or revisit stlmag.com/ada and click "Submit Project" again to submit an additional application. There is no limit to the number of projects that you may enter.

PROJECT IMAGES

Each entry must be accompanied by at least one and no more than seven high-resolution images. Each image should be 300 dpi and at least 1,000 px wide. Please upload your appropriately named images via the online submission form. Acceptable formats are JPEG, TIFF, EPS, or PSD with a size limitation of 30MB per image.

PROJECT CONCEPT & DESCRIPTION

In the online form, please provide a brief overview in paragraph form (300-word maximum) detailing significant aspects of the project. The statement should discuss design challenges, design solutions, and all other pertinent aspects. Please write in complete sentences, and do not include the name of your company, designer, or architect in the description.

JUDGING

An independent panel is selected from outside Missouri. Judges are nationally and internationally recognized names from the interior design and architecture industries. For the list of judges and bios, please see previous page.

All judges' decisions are final.

CONTINUED →

submission details

DEADLINE

All entries must be submitted and paid in full, via the online form at stlmag.com/ada by Saturday, October 16, 2021.

FEE STRUCTURE

- Application fee: \$75–\$125 (nonrefundable)
- Entry fees are payable via the online entry form, which accepts PayPal, Visa, MasterCard, or American Express.
- Entry fee will not be returned even if project entry is determined to be ineligible or disqualified.
- Additional project contributors will not be mentioned at the awards reception or in *Design STL* unless they are listed as a entrant on the application. You can include up to three entrants per application. The price of your submission will increase by \$25 for each additional entrant. If you are the only entrant on the application, the cost of the application would be \$75. If you're submitting your submission with another entrant, the total cost of your entry would be \$100. The cost for three additional entrants would be \$125.

PHOTOGRAPHY TERMS

We strongly advise the photos be shot by a professional photographer. Entrants must secure and submit royalty/reuse-free photos from their photographer before submitting images (to run in *Design STL* and stlmag.com at no additional charge). All photography submitted may be published free of charge by *Design STL*. It's the entrant's responsibility to inform the photographer of these terms.

GUIDELINES & ADDITIONAL TERMS

Images and text from winning entries become the property of *Design STL* and SLM Media Group, which retains legal/publishing rights from submission for one year.

SUBMIT AT STLMAG.COM/ADA.

QUESTIONS?

For questions regarding the contest rules, regulations, and categories, email Veronica Theodoro, editor-in-chief of *Design STL* at vtheodoro@stlmag.com.

DON'T FORGET!

Entries will be accepted until October 16, 2021.

IMPORTANT DATES

OCTOBER 16, 2021

Deadline to submit entries

JANUARY 2022

Finalists are notified

FEBRUARY 2022

ADA awards ceremony

MARCH 2022

March/April issue of hits newsstands (featuring winning entries and images)