

designSTL 2021
ada
architect & designer awards

Now in its fourteenth year, *Design STL's* Architect & Designer Awards is the only local design competition juried by an esteemed panel of national and international judges. Finalists and winners will be featured in the March/April 2021 issue of *Design STL* and online at stlmag.com, and recognized at a virtual awards ceremony in February 2021.



entry information

**ARCHITECTS, BUILDERS,
INTERIOR DESIGNERS,
AND LANDSCAPE ARTISTS—**

Submit your outstanding projects for a chance to be recognized among some of the leading names in the local design community. Entries will be accepted through October 16, 2020.

HAVE
YOUR WORK
FEATURED IN
DESIGN STL

categories

home

- Historic residential renovation/restoration project (mid-1800s-1970)
- Remodel (can be any room in the house, including bathrooms and kitchens)
- Addition
- New build
- Overall home design (include three exterior and four interior images)
- Vacation home or second residence outside of St. Louis
- Use of interior lighting
- Staging

outdoors

- Residential swimming pool, spa or water feature
- Outdoor living space (deck, patio, terrace, pool house, or porch)
- Residential landscape design (includes brick and stone work)

interior design

- Powder room
- Modern bath (less than 150 sq. ft.)
- Modern bath (greater than 150 sq. ft.)
- Traditional bath (less than 150 sq. ft.)
- Traditional bath (greater than 150 sq. ft.)
- Modern kitchen (less than 300 sq. ft.)
- Modern kitchen (more than 300 sq. ft.)
- Traditional kitchen (less than 300 sq. ft.)
- Traditional kitchen (more than 300 sq. ft.)
- Dining room
- Great room
- Main bedroom
- Children's room

- Lower level
- Home office/library
- Foyer
- Fireplace
- Specialty room (such as a wine cellar, movie theater, game room, garage, laundry room, or closet)
- Traditional interior design (excludes kitchens and baths)
- Modern interior design (excludes kitchens and baths)
- Millwork
- Use of fabric or wall covering
- Window treatment design
- Use of color
- Paint technique (before and after images accepted)
- Custom furniture design

commercial design

- Retail
- Restaurant
- Hotel

small spaces

- Apartment Living (to qualify for this category, living space should measure less than 2,000 sq. ft.; please include 2-3 photos from one project)

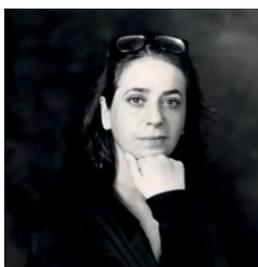
judges

DESIGN STL IS PROUD TO INTRODUCE THIS YEAR'S RENOWNED PANEL OF JUDGES:



young huh [NEW YORK, NY]

For New York City-based design firm, Young Huh Interior Design, architectural details provide the groundwork for warm and welcoming interiors, each animated by sophisticated surface treatments, a singular play of pattern and color, and a touch of wanderlust. YHID continues to expand to include large commercial and hospitality projects and a growing line of licensed collections. Young's work has been recognized by *Elle Decor*, *Vogue*, and *Connecticut Cottages & Gardens*, and published in *Architectural Digest*, *Domino*, *House Beautiful*, *The New York Times*, *Real Simple*, and *The Wall Street Journal*.



india mahdavi [PARIS, FRANCE]

India Mahavi's studio, created in 2000, is known for the diversity of its international projects which explore the fields of architecture, interior design, scenography, furniture, and object design. Settled on one street in Paris, *rue Las Cases*, Mahdavi creates unique environments by combining a modern sense of comfort and elegance with color and humor. *3 rue Las Cases* showcases a collection of high-end furniture produced in France. A radical change of scale, *19 rue Las Cases* focuses on small objects and is a free spirited and light-hearted playground that complements the furniture showroom.



chad oppenheim [MIAMI, FL]

Oppenheim Architecture is an architecture, planning, and interior design firm specializing in hospitality, commercial, mixed-use, retail, and residential buildings worldwide, spanning over 25 countries. The international practice has received more than 80 awards and distinctions, and has been featured in publications around the world. The studio is built on the belief that design follows life and that form follows feeling. The firm crafts projects that are as beautiful as they are functional, harmonizing with the surroundings of each context. Oppenheim Architecture is headquartered in Miami and has offices in New York and Basel, Switzerland.



nina takesh [BEVERLY HILLS, CA]

Nina Takesh is the former founder, CEO and the creative force behind the Luxury Brand Petit Tresor, a brand that is recognized in the baby world by clients such as Gwen Stefani, Jennifer Lopez, and Madonna. With her experience in retail, interior design, and having worked in Paris at fashion house Guy Laroche, it was only a matter of time before Nina branched into the world of interior design. With her experience in home staging, furniture design, and set-design, Nina's passion for interiors comes across in her meticulous attention to detail and her inspiring sense of balance and aesthetics.



keita turner [NEW YORK, NY]

Born in Houston and raised in St. Louis, Keita Turner has produced fashionably classic environments for high-profile clients across the country. Turner has exhibited work in numerous premier philanthropic industry events and institutions. She has been featured in publications including *The New York Times*, *The Wall Street Journal*, *Architectural Digest*, *Elle Decor*, *House Beautiful*, *Vogue*, *Better Homes & Gardens*, *HGTV*, *Ebony*, and *Essence*. Turner added product design to her repertoire with her fashionable vintage and contemporary pillow collection, Livvy & Neva.

submission details

eligibility

All design work, installation, and/or construction must have been completed within the past four years. Landscape projects need to have been completed in the past five years. Any entries that have been published in other local shelter magazines are not accepted, but any work that has been featured in national publications is accepted. Entries that have won or have been submitted to other national competitions are allowed, but previous entries to the *Design STL* Architect and Designer Awards (2007–2020) are not allowed. Competition is open to both firms and individuals who have completed work in Missouri and elsewhere.

how to enter

Begin by visiting stlmag.com/ada. Click the large blue “Submit Project” button. You will be redirected to a new page. Click the black “Submit Project” button located to the right of “Architect and Designer Awards 2021 Application.”

If you do not already have an account with Submittable, you will be prompted to set up an account with an email and password. After setting up an account, you will be automatically directed to the ADA form, where you can enter your project details and images. You may leave an unfinished form and complete it later by logging into submittable.com with your email and password. You can also go back to stlmag.com/ada, push the black “Submit Project” button, then the black “Enter” button, fill in your log-in information, and you will be directed to your incomplete entry.

When filling out the application, please periodically push the “Save” button at the bottom of the page, so you do not lose your work.

After you have filled out all of the information in the application, select the correct payment amount from the dropdown menu, and submit your payment information at the bottom of the page. Click “Enter” to submit entry. (Pricing will vary depending on the number of entrants included in your application. See the “Fee Structure” section for more information.)

how to submit multiple entries

A single entry may be entered in no more than four categories. If you submit the same project in multiple categories, please use the same project title. After you submit your first application, a follow-up email with a link to submit additional applications will be sent to the email that you used to register your account. Follow the link included in the email or revisit stlmag.com/ada and click “Submit Project” again to submit an additional application.

There is no limit to the number of projects that you may enter.

project images

Each entry must be accompanied by at least one and no more than seven high-resolution images. Each image should be 300 dpi and at least 1,000px wide. Please upload your appropriately named images via the online submission form. Acceptable formats are JPEG, TIFF, EPS, or PSD with a size limitation of 30MB per image.

project concept & description

In the online form, please provide a brief overview in paragraph form (300-word maximum) detailing significant aspects of the project. The statement should discuss design challenges, design solutions, and all other pertinent aspects. Please write in complete sentences, and do not include the name of your company, designer, or architect in the description.

judging

An independent panel is selected from outside Missouri. Judges are nationally and internationally recognized names from the interior design and architecture industries. For the list of judges and bios, please see previous page. All judges’ decisions are final.

cont. →

submission details

deadline

All entries must be submitted and paid in full, via the web form at stlmag.com/ada by Friday, October 16, 2020.

fee structure

- Application fee: \$75-125 (non-refundable)
- Entry fees are payable via the online entry form, which accepts PayPal, Visa, MasterCard, or American Express
- Entry fee will not be returned even if project entry is determined to be ineligible or disqualified.
- Additional project contributors will not be mentioned at the awards reception or in *Design STL* unless they are listed as a entrant on the application. You can include up to three entrants per application. The price of your submission will increase by \$25 for each additional entrant. If you are the only entrant on the application, the cost of the application would be \$75. If you're submitting your submission with another entrant, the total cost of your entry would be \$100. The cost for three additional entrants would be \$125.

photography terms

We strongly advise the photos be shot by a professional photographer. Entrants must secure and submit royalty/reuse-free photos from their photographer before submitting images (to run in *Design STL* and stlmag.com at no additional charge). All photography submitted may be published free of charge by *Design STL*. It's the entrant's responsibility to inform the photographer of these terms.

guidelines & additional terms

Images and text from winning entries become the property of *Design STL* and SLM Media Group, which retains legal/publishing rights from submission for one year.

questions?

For questions regarding the contest rules, regulations, and categories, email Veronica Theodoro, Editor-in-Chief of *Design STL*.

VTHEODORO@STLMAG.COM

don't forget!

Entries will be accepted until October 16, 2020. To submit, visit:

STLMAG.COM/ADA



dates to remember

OCTOBER 16, 2020

DEADLINE TO SUBMIT ENTRIES

JANUARY 2021

FINALISTS ARE NOTIFIED

FEBRUARY 2021

ADA AWARDS CEREMONY

MARCH 2021

MARCH/APRIL ISSUE OF *DESIGN STL* HITS NEWSSTANDS
(FEATURING WINNING ENTRIES AND IMAGES)

designSTL