



architects, builders, interior designers, and landscape artists—

Submit your outstanding projects for a chance to be recognized among some of the leading names in the local design community.

ACCEPTING ENTRIES

SEPTEMBER 1—OCTOBER 14

STLMAG.COM/ADA

2020 entry packet

Design STL proudly presents the 13th annual Architect & Designer Awards, a local competition for architects, commercial and residential interior designers, artisans, builders, and landscape designers. The 2020 competition features a distinguished panel of national and international judges. Winners will be announced at a dinner and awards reception in February and featured in the March/April 2020 issue of *Design STL*.



ada / the categories

→ home

- Historic residential renovation/restoration project (mid-1800s–1970)
- Remodel (can be any room in the house, including bathrooms and kitchens)
- Addition
- New build
- Overall home design (include three exterior and four interior images)
- Use of interior lighting
- Vacation home or second residence outside of STL

→ outdoors

- Residential swimming pool, spa or water feature
- Outdoor living space (deck, patio, terrace, pool house, or porch)
- Residential landscape design (includes brick and stone work)

→ interior design

- Powder room
- Modern bath (less than 150 sq. ft.)
- Modern bath (greater than 150 sq. ft.)
- Traditional bath (less than 150 sq. ft.)
- Traditional bath (greater than 150 sq. ft.)
- Modern kitchen (less than 300 sq. ft.)
- Modern kitchen (more than 300 sq. ft.)
- Traditional kitchen (less than 300 sq. ft.)
- Traditional kitchen (more than 300 sq. ft.)
- Dining room

- Great room
- Master suite
- Children's room
- Lower level
- Home office/library
- Foyer
- Millwork
- Fireplace
- Specialty room (such as a wine cellar, movie theater, game room, garage, laundry room, or closet)
- Traditional interior design (excludes kitchens and baths)
- Modern interior design (excludes kitchens and baths)
- Use of fabric or wall covering
- Window treatment design
- Use of color
- Stair and/railing design
- Paint technique (before and after images accepted)
- Custom furniture design

→ commercial design

- Retail
- Restaurant
- Hotel

small spaces

- Apartment Living (To qualify for this category, living space should measure less than 2,000 sq. ft.; Please include 2-3 photos from one project)

ada / the judges

DESIGN STL IS PROUD TO INTRODUCE THIS YEAR'S RENOWNED PANEL OF JUDGES:



brigette romanek

INTERIOR DESIGNER
Romanek Design Studio
[LOS ANGELES, CA]

Romanek Design Studio was founded by Brigette Romanek. Originally from Chicago, Brigette headed West to fulfill her design dreams. She's now one of Los Angeles' most sought after Interior Designers. She's featured in *Architectural Digest's* 2019 "AD 100," which lists their picks for the one hundred top designers in the world. Brigette is proud to lead a team of dedicated designers and professionals, all of whom share her passion for design and excitement for innovation.



gary brewer

ARCHITECT/PARTNER
Robert A.M. Stern Architects
[NEW YORK, NY]

Gary Brewer joined Robert A.M. Stern Architects in 1989 and has been a Partner in the firm since 2008. His broad body of work includes custom private residences around the country and various hospitality projects. Brewer designed the 1994 *Life* Dream House, which has sold more than 3,000 house plans and was the Project Architect for *This Old House's* 1998 Dream House. He is also the co-author of *Designs for Living: Houses* and *Designs for Learning: College and University Buildings* by Robert A.M. Stern Architects.



ellen kavanaugh

INTERIOR DESIGNER
Ellen Kavanaugh Interiors
[PALM BEACH, FL]

Ellen Kavanaugh has been practicing interior design in Palm Beach for more than 10 years. Her style is versatile. She emphasizes crisp color, organic texture, and individual aesthetic. With every project, she aspires to marry architecture and interiors by selecting distinct fabrics and finishes, designing custom millwork, and sourcing unique furnishings.



corey damen jenkins

INTERIOR DESIGNER
Corey Damen Jenkins &
Associates
[DETROIT, MI]

Nationally acclaimed interior designer Corey Damen Jenkins mixes vibrant colors with layered patterns to create architecturally inspired spaces that are, at once, elegant, inventive and timeless. Taking cues from runway fashion, his residences feature luxurious and refined materials including intricate wallcoverings, sculptural lighting and stately furnishings. Jenkins' goal "is to ensure that my clients' homes are always classic, chic and without an expiration date," states the designer.

fifth judge
coming soon

→ eligibility

All design work, installation, and/or construction must have been completed within the past four years. Landscape projects need to have been completed in the past five years. Any entries that have been published in other local shelter magazines are not accepted, but any work that has been featured in national publications is accepted. Entries that have won or have been submitted to other national competitions are allowed, but previous entries to the *Design STL* Architect and Designer Awards (2007–2019) are not allowed. Competition is open to both firms and individuals who have completed work in Missouri and elsewhere.

→ how to enter

Begin by visiting stlmag.com/ada. Click the large blue “Submit Project” button. You will be redirected to a new page. Click the black “Submit Project” button located to the right of “Architect and Designer Awards 2019 Application.”

If you do not already have an account with Submittable, you will be prompted to set up an account with an email and password. After setting up an account, you will be automatically directed to the ADA form, where you can enter your project details and images. You may leave an unfinished form and complete it later by logging into submittable.com with your email and password. You can also go back to stlmag.com/ada, push the black “Submit Project” button, then the black “Enter” button, fill in your log-in information, and you will be directed to your incomplete entry.

When filling out the application, please periodically push the “Save” button at the bottom of the page, so you do not lose your work.

After you have filled out all of the information in the application, select the correct payment amount from the dropdown menu, and submit your payment information at the bottom of the page. Click “Enter” to submit entry. (Pricing will vary depending on the number of entrants included in your application. See the “Fee Structure” section for more information.)

→ how to submit multiple entries

A single entry may be entered in no more than four categories. If you submit the same project in multiple categories, please use the same project title. After you submit your first application, a follow-up email with a link to submit additional applications will be sent to the email that you used to register your account. Follow the link included in the email or revisit stlmag.com/ada and click “Submit Project” again to submit an additional application.

There is no limit to the number of projects that you may enter.

→ project images

Each entry must be accompanied by at least one and no more than seven high-resolution images. **Each image should be 300 dpi and at least 1,000px wide.** Please upload your appropriately named images via the online submission form. **Acceptable formats are JPEG, TIFF, EPS, or PSD with a size limitation of 30MB per image.**

→ project concept & description

In the online form, please provide a brief overview in paragraph form (**300-word maximum**) detailing significant aspects of the project. The statement should discuss design challenges, design solutions, and all other pertinent aspects. Please write in complete sentences, and do not include the name of your company, designer, or architect in the description.

→ judging

An independent panel is selected from outside Missouri. Judges are nationally and internationally recognized names from the interior design and architecture industries. For the list of judges and bios, please see previous page. All judges’ decisions are final.

→ deadline

All entries *must* be submitted and paid in full, via the web form at stlmag.com/ada by **Monday, October 14, 2019.**

→ fee structure

- Application fee: \$75–125 (non-refundable)
- Entry fees are payable via the online entry form, which accepts PayPal, Visa, MasterCard, or American Express
- Entry fee will not be returned even if project entry is determined to be ineligible or disqualified.
- Additional project contributors will not be mentioned at the awards reception or in *Design STL* unless they are listed as a entrant on the application. You can include up to three entrants per application. The price of your submission will increase by \$25 for each additional entrant. If you are the only entrant on the application, the cost of the application would be \$75. If you’re submitting your submission with another entrant, the total cost of your entry would be \$100. The cost for three additional entrants would be \$125.

→ photography terms

We *strongly advise* the photos be shot by a professional photographer. Entrants must secure and submit royalty/reuse-free photos from their photographer before submitting images (to run in *Design STL* and stlmag.com at no additional charge). All photography submitted may be published free of charge by *Design STL*. It’s the entrant’s responsibility to inform the photographer of these terms.

→ guidelines & additional terms

Images and text from winning entries become the property of *Design STL* and SLM Media Group, which retains legal/publishing rights from submission for one year.

→ questions

For questions regarding the contest rules, regulations, and categories, contact:

Veronica Theodoro
Editor-in-Chief, *Design STL*
vtheodoro@stlmag.com



dates to remember



october 14, 2019

Deadline to submit entries

january 2020

Finalists are notified and tickets go on sale for the ADA dinner and awards reception

february 2020

ADA dinner and awards reception

march 2020

Winning entries and images are featured in the March/April issue of *Design STL*