

# 2019 entry packet

SEPTEMBER 1—OCTOBER 15

STLMAG.COM/ADA



recognizing the best  
in st. louis architecture  
and interior design.

SUBMISSIONS ACCEPTED  
SEPTEMBER 1—OCTOBER 15, 2018.

LOG ONTO [STLMAG.COM/ADA](http://STLMAG.COM/ADA)  
TO SUBMIT YOUR PROJECTS.

designStL 2019  
ada  
architect & designer awards

# the categories

## home

- Historic residential renovation/restoration project (mid-1800s–1970)
- Remodel (can be any room in the house, including bathrooms and kitchens)
- Addition
- New build
- Overall home design (include three exterior and four interior images)
- Use of interior lighting
- Vacation home or second residence outside of STL

## outdoors

- Residential swimming pool, spa or water feature
- Outdoor living space (deck, patio, terrace, pool house, or porch)
- Residential landscape design (includes brick and stone work)

## interior design

- Powder room
- Modern bath (less than 150 sq. ft.)
- Modern bath (greater than 150 sq. ft.)
- Traditional bath (less than 150 sq. ft.)
- Traditional bath (greater than 150 sq. ft.)
- Modern kitchen (less than 300 sq. ft.)
- Modern kitchen (more than 300 sq. ft.)
- Traditional kitchen (less than 300 sq. ft.)
- Traditional kitchen (more than 300 sq. ft.)
- Dining room

- Great room
- Master suite
- Children's room
- Lower level
- Home office/library
- Foyer
- Millwork
- Fireplace
- Specialty room (such as a wine cellar, movie theater, game room, garage, laundry room, or closet)
- Traditional interior design (excludes kitchens and baths)
- Modern interior design (excludes kitchens and baths)
- Use of fabric or wall covering
- Window treatment design
- Use of color
- Stair and/railing design
- Paint technique (before and after images accepted)
- Custom furniture design

## commercial design

- Retail
- Restuarant
- Hotel

## small spaces

- Apartment Living (To qualify for this category, living space should measure less than 2,000 sq. ft.; Please include 2-3 photos from one project)

# the judges

*Design STL* proudly presents the 12th annual Architect & Designer Awards, a local competition for architects, commercial and residential interior designers, artisans, builders, and landscape designers. The 2019 competition features a distinguished panel of national and international judges. Winners will be announced at a dinner and awards reception in February and featured in the March/April 2019 issue of *Design STL*.

## selection committee

*Design STL* is proud to introduce this year's renowned panel of judges:



### jamie bush

Recognized for his ability to blur the lines between architecture and interior design, Jamie Bush's ethos has always been to approach the design of an environment as one holistic vision. Admired for his relevant and keen understanding of architecture and design, his firm, Jamie Bush & Co., has collaborated with some of the most respected names in the business.



### paloma contreras

An award-winning interior decorator, tastemaker, and design blogger, Paloma Contreras is based in Houston, Texas. Paloma's design sensibility is a modern take on traditional style—gravitating towards classic silhouettes and timeless pieces paired with a touch of glamour and an infusion of color. Her blog, *La Dolce Vita*, aims to bring a fresh, glamorous, and stylish approach to every facet of life.



### christiane lemieux

The founder of The Inside, the go-to-destination for fashion forward accent furniture, bed, and wallpaper. With The Inside, Christian Lemieux inspires design devotees to break out beyond the beige to create the space of their dreams. Award-winning author of two books, most recently *The Finer Things: Timeless Furniture, Textiles, and Details*.



### alison pickart

With an approach to design that conveys a clever and proper eclecticism and layered but understated luxury, Alison Pickart masterfully creates thoughtful environments suited for everyday life. Alison possesses a deep understanding of design and construction practices as well as architectural and landscape design. This unique combination allows her to create informed and beautiful interiors that function graciously both inside and out.



### greg tankersley

An Alabama native with an architecture degree from Auburn University, Greg Tankersley joined the burgeoning firm of Bobby McAlpine, in 1985. His unique talent and proven leadership skills led to a name partnership in the firm twelve years later. For decades, Greg award-winning designs have garnered national and international recognition, appearing countless times in numerous prestigious publications.

# the details

## ELIGIBILITY

All design work, installation, and/or construction must have been completed within the past four years. Landscape projects need to have been completed in the past five years. Any entries that have been published in other local shelter magazines are not accepted, but any work that has been featured in national publications is accepted. Entries that have won or have been submitted to other national competitions are allowed, but previous entries to the *Design STL* Architect and Designer Awards (2007–2018) are not allowed. Competition is open to both firms and individuals who have completed work in Missouri and elsewhere.

## HOW TO ENTER

Begin by visiting [stlmag.com/ada](http://stlmag.com/ada). Click the large blue “Submit Project” button. You will be redirected to a new page. Click the black “Submit Project” button located to the right of “Architect and Designer Awards 2018 Application.”

If you do not already have an account with Submittable, you will be prompted to set up an account with an email and password. After setting up an account, you will be automatically directed to the ADA form, where you can enter your project details and images. You may leave an unfinished form and complete it later by logging into [submittable.com](http://submittable.com) with your email and password. You can also go back to [stlmag.com/ada](http://stlmag.com/ada), push the black “Submit Project” button, then the black “Enter” button, fill in your log-in information, and you will be directed to your incomplete entry.

When filling out the application, please periodically push the “Save” button at the bottom of the page, so you do not lose your work.

After you have filled out all of the information in the application, select the correct payment amount from the dropdown menu, and submit your payment information at the bottom of the page. Click “Enter” to submit entry. (Pricing will vary depending on the number of entrants included in your application. See the “Fee Structure” section for more information.)

## HOW TO SUBMIT MULTIPLE ENTRIES

A single entry may be entered in no more than four categories. If you submit the same project in multiple categories, please use the same project title. After you submit your first application, a follow-up email with a link to submit additional applications will be sent to the email that you used to register your account. Follow the link included in the email or revisit [stlmag.com/ada](http://stlmag.com/ada) and click “Submit Project” again to submit an additional application.

There is no limit to the number of projects that you may enter.

## PROJECT IMAGES

Each entry must be accompanied by at least one and no more than seven high-resolution images. Each image should be 300 dpi and at least 1,000px wide. Please upload your appropriately named images via the online submission form. Acceptable formats are JPEG, TIFF, EPS, or PSD with a size limitation of 30MB per image.

## PROJECT CONCEPT/DESCRIPTION

In the online form, please provide a brief overview in paragraph form (300-word maximum) detailing significant aspects of the project. The statement should discuss design challenges, design solutions, and all other pertinent aspects. Please write in complete sentences, and do not include the name of your company, designer, or architect in the description.

## JUDGING

An independent panel is selected from outside Missouri. Judges are nationally and internationally recognized names from the interior design and architecture industries. For the list of judges and bios, please see previous page. All judges’ decisions are final.

## DEADLINE

All entries *must* be submitted and paid in full, via the web form at [stlmag.com/ada](http://stlmag.com/ada) by **Monday, October 15, 2018**.

## FEE STRUCTURE

- Application fee: \$75–125 (non-refundable)
- Entry fees are payable via the online entry form, which accepts PayPal, Visa, MasterCard, or American Express

- Entry fee will not be returned even if project entry is determined to be ineligible or disqualified.
- Additional project contributors will not be mentioned at the awards reception or in *Design STL* unless they are listed as a entrant on the application. You can include up to three entrants per application. The price of your submission will increase by \$25 for each additional entrant. If you are the only entrant on the application, the cost of the application would be \$75. If you’re submitting your submission with another entrant, the total cost of your entry would be \$100. The cost for three additional entrants would be \$125.

## PHOTOGRAPHY TERMS

We *strongly advise* the photos be shot by a professional photographer. Entrants must secure and submit royalty/reuse-free photos from their photographer before submitting images (to run in *Design STL* and [stlmag.com](http://stlmag.com) at no additional charge). All photography submitted may be published free of charge by *Design STL*. It’s the entrant’s responsibility to inform the photographer of these terms.

## GUIDELINES/ADDITIONAL TERMS

Images and text from winning entries become the property of *Design STL* and SLM Media Group, which retains legal/publishing rights from submission for one year.

## QUESTIONS

For questions regarding the contest rules, regulations, and categories, contact:

**Veronica Theodoro**  
Editor-in-Chief, *Design STL*  
[vtheodoro@stlmag.com](mailto:vtheodoro@stlmag.com)

For questions regarding the online entry process, contact:

**Steph Zimmerman**  
Digital Media Manager  
[szimmerman@stlmag.com](mailto:szimmerman@stlmag.com)

Good luck!

# dates to remember



## **OCTOBER 15, 2018**

Deadline to submit entries

## **JANUARY 2019**

Finalists are notified and tickets go on sale for the ADA dinner and awards reception

## **FEBRUARY 2019**

ADA dinner and awards reception

## **MARCH 2019**

Winning entries and images are featured in the March/April issue of *Design STL*

